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THE INKWELL

Week of June 14, 2012

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Opinions

Should Armstrong 'catch a CAT'?

The Student Government Association, vice president for Student Affairs, vice president for Academic Affairs and Chatham Area Transit have worked together over the past several months, discussing the possibility of implementing a university transit program.

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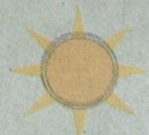
Ridley Scott returns to form with 'Prometheus'

It's been 30 years since Ridley Scott last dabbled in the realm of science fiction with "Alien" and "Blade Runner," two of the most highly regarded films of the genre. Since then, he has been busy working on epics like "Gladiator," "Kingdom of Heaven" and "Robin Hood."

However, fans wanted him to return to what made his work so admired in the first place. Now, after years of speculation, Scott is back to his old-school ways with his latest film "Prometheus."

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Weather



Forecast for **Friday**, June 15:
Mostly sunny,
with a high near 84.
Evening partly cloudy,
with a low around 67.



Forecast for **Saturday**, June 16:
Partly sunny,
with a high near 83.
Evening partly cloudy,
with a low around 66.



Forecast for **Sunday**, June 17:
Partly sunny,
with a high near 84.
Evening partly cloudy,
with a low around 67.

All weather information courtesy
of NOAA

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Armstrong legend retires



Al Harris began working at Armstrong as the director of Student Activities in 1977. He will retire June 29 but plans on staying active on campus.

By Brittany Cook
Copy.Inkwell@gmail.com

Students who've attended Celebrate or Beach Bash or participated in any student organization or even stepped in the Student Union owe thanks to Al Harris. Although because of his humble nature, he is unlikely to accept.

Harris is a staple in the Armstrong community. After 35 years of service to the school and its students, he is relinquishing his position as the beloved director of Student Affairs.

"It's been 35 years in July, and it's time for me to go," Harris said. "I wanted to stay a year after our new vice president got here. I wanted to be here for at least a year to support him, and I've done that."

After working at the University of North Carolina for a year, Harris arrived at Armstrong in 1977 with an undergraduate degree in accounting and a graduate degree in student personnel services from Appalachian State University.

In addition to putting out daily

brush fires, Harris is the advisor for the Student Government Association and oversees most student organizations' financial accounts.

"I work with clubs and organizations in terms of working with the OPC," Harris said. "I also work with advisors for student organizations."

He is on the Student Activities Committee in an advisory capacity; chairs the new Student Activities Fee Committee, which hears funding requests; and oversees Student Union policies. Harris also worked with the orientation program, heading the family portion of Navigate for the past six years.

"It's rare that you see anyone contribute 35 years to one place anymore. It used to probably be very common, but it's not common anymore," said Sally Watkins, associate director of Student Affairs. "In the four years that I've been here, having Al as a mental history Rolodex has been to our advantage in numerous situations."

With over a quarter of a century of knowledge and experience,

Harris has been able to remind incoming staff what did and did not work in the past, why, and what they need to consider for the future.

"That history has helped people to not repeat mistakes," Watkins said. "It's helped people when setting out to do something or setting out to make something better. They've been more successful because Al's been able to say, 'We've been there.'"

"It's been real beneficial for the students and me as a professional." He was the first person to receive the SGA Professional Staff Service Award and the second to receive the award twice. He also won the Spirit of Armstrong award in 2010.

"He's also won national awards at our national conventions," said SGA president Kwame Phillips. "He's been acknowledged at national conventions for the work he's done."

"Whoever comes and fills his shoes, they have big shoes to fill, very big shoes to fill."

During his time as the director of Student Affairs, Harris started the annual Beach Bash, Celebrate



Photo by Brittany Cook

festival, led the 75th anniversary activities and has donated pictures to the university archives.

"The great thing about that was being able to work with people from around the campus...It was really a campus-wide project," Harris said. "I enjoyed working with all facets of the campus and getting the whole campus to work together on things."

Of all his achievements, Harris said his favorite is the Student Union.

"I helped the students do that," Harris said. "The students really did that. We needed it for years."

"I was considering retiring after 30 years, but I didn't want to leave until the Student Union was built, and that's what I told Vice President McNeal. I said, 'Before I leave this place, I want to see a Student Union for the students.'"

Six months later, the Student Union was in the works. Harris took SGA senators to various other colleges around the state to view their facilities and pick their favorite aspects.

"The students really designed this place, and the students are the ones who made it happen with

their fee increase," Harris said. "I may have helped facilitate that."

"I think that's the thing that I'm pleased with the most as far as accomplishments even though it wasn't just me. It was everybody working together on that, and that was a good one."

Finally opening in April 2010, the Student Union is now used by the majority of organizations, faculty and staff, and is used for ceremonies, lectures, meetings and theater.

"Here in this building, memories are made because of Al's contribution and his leadership," Phillips said.

Harris also started a regional battle of the bands competition called "Bandemonium," which was held in the Fine Arts Auditorium. A dozen bands would compete in front of famous judges.

"One time, we had Bill Szymczyk who was the producer for The Eagles. He came and judged," Harris said.

The event was eventually discontinued when audience members became too unruly.

AL HARRIS | PAGE 6

Writing Center settles in with 'Hunger Games'

By Devon Myers

The graffitied walls, empty offices and locked doors of Gamble Hall signaled commencement of its renovation. The temporary closing of the building scattered the Language, Literature and Philosophy department across the campus.

The Writing Center's relocation from behind the blue door in Gamble Hall to Room 226 in Lane Library has hindered neither the staff nor the launch of the second annual Summer Book Club and proven beneficial for both staff and patrons due to its central location.

"It hasn't really been an inconvenience for us, because we already spend most of our time in the library," said English major Christina Harper.

The library allows students to congregate and have simultaneous access to research materials and Writing Center tutors.

"A lot of students already study here, so the move only made it extremely helpful and more accessible to the Writing Center," said director Deborah Reese.

Students attending the Summer Book Club are reading and discussing "The Hunger Games" trilogy by Suzanne Collins.



Writing Center Director Deborah Reese, left, applies a temporary mockingjay tattoo to Christina Harper during a Summer Book Club meeting June 7 in honor of "The Hunger Games" series.

"We will be discussing "The Hunger Games" trilogy, going over some of the themes and thoughts and opinions of it," said tutor Matt Bryarly.

Reese and the students chose the series not only because "The Hunger Games" is a bestselling trilogy but also because students can relate to the books' material. "Actually ["The Hunger Games"] is really relevant to our generation," Harper said. "It focuses on violence, hunger and anarchy. The themes are very relevant to what is happening now."

In the June 7 meeting, the book club members discussed the central characters' development, read select passages from the first book and compared it to the recent film. Reese said students only need to meet one requirement to be part of this summer's book club. "You do not have read all of "The Hunger Games" to join the book club at all, just enjoy reading," she said. However, reading the series would be more helpful than merely watching the film to actively join the discussion. "I would recommend reading the book," Bryarly said. "It's not a difficult read at all."

The next meeting is June 14 at 5 p.m. in Room 226 of Lane Library, and will focus on the first two sections of "Catching Fire." Future meeting times, as well as topics, are determined at each meeting.

Crime Blotter

Student caught with knives, drugs

Compiled from campus police reports

Armstrong's University Police Department Officer Richard Mitts reported to Compass Point Clubhouse April 1 around 10:19 p.m. to meet a residential assistant who smelled marijuana coming from an open window of the 3,000 building.

Mitts attempted to contact the resident with no success but gained entry with permission from a roommate. The smell was strongly emitting from Room D. The officer knocked on the door, which swung open. The resident wasn't home.

Mitts found a clear, plastic bag containing a green, leafy substance on the dresser in plain sight, as well as what appeared to be a throwing knife. Dispatch contacted the resident to inform him of the complaint.

The student admitted to having marijuana and knives and consented to a search of his room. Mitts found 13 offensive weapons — throwing knives, fighting knives, a machete and a tactical axe — less than an ounce of marijuana, five 12 ounce bottles of Heineken beer and an air soft pistol modeled after a Colt 1911. The orange tip of the pistol

was removed, making the gun appear realistic.

Mitts performed a terry search of the student and found a folding knife in his right pants pocket.

The Housing staff was concerned for the safety of the other residents, so the student began staying with a friend.

Criminal trespass

UPD dispatch sent Mitts to University Crossings April 25 around 3:38 p.m. in response to a smoke alarm in Building 6. The resident said he was attempting to cook when the electric heating coil began to smoke. The officer asked the student if he could make sure the fire was out.

Mitts detected the faint odor of marijuana upon entry and noticed a black male on the couch, attempting to hide his face. The officer asked for his identification. The man responded it was in his "other" pants. However, he gave his name as Karsene Hassan Hodges.

Dispatch ran the name, which came back as fake. Mitts asked again for his name. The male identified himself as Nathan Davis. But dispatch also designated it as a fake.

Lt. John Bennett discovered

CRIME | PAGE 6

Pirates' aim ranked No. 18 in nation

By Emery Murphy

Ranked No. 19 in the preseason according to the Golf World/ Nike Top 25 Coaches poll, the Pirate's golf team finished tied for 12th at NCAA South / Southeast Regional.

The Pirates tied for fourth place Sept. 5 at the 2011 USC Aiken Kiawah Island Invitational at Cougar Point Golf Club in Kiawah Island, S.C. Only two teams in the Peach Belt Conference were ahead of the Pirates.

Junior Tyler Erickson led the team, shooting a two-under-par 70 to tie for fifth place individually — two strokes short of the lead. The Pirates shot 296, trailing Georgia Southwestern by 12 strokes and USC Aiken by three.

The second day of the in tournament, the Pirates finished third shooting 297. The Pirates finished with a total of 593, putting them eight strokes behind Georgia Southwestern and five strokes behind USC Aiken.

By Oct. 4, Armstrong moved

to No. 18 in the NCAA DII. They finished sixth at the LRU/ Myrtle Beach Intercollegiate. The Pirate's total score was 585, just 13 strokes behind first place team Wingate.

Travis Williamson finished in the top 10 for the second time in his two-year career shooting even-par 72 and tied for 10th. Senior Matt Motes tied 16th individually after a three-over-par 75.

The Pirates finished fifth with a final round of 293 Oct. 25 at the Laker Collegiate Invitational. With a final score of 894, the Pirates were only 30 strokes behind winners UNC Pembroke, and 24 strokes behind Georgia Southwestern.

One over par, Motes' score of 73 earned him 10th place individually with a 219 total. Erickson shot the best round for the Pirates with an even-par tying with senior Dustin Allen — who shot two over par — for 23rd individually, each with 228 total.

The team qualified for the 2012 NCAA Division II Men's Golf Championship, the 11th postseason appearance since the

program was reinstated in 2000.

The Pirates finished in 11th place out of 20 teams the first day and 12th the second. The team finished No. 18 in the nation and No. 12 in the region.

Motes was named PBC Men's Golfer of the Week Feb. 16. He had four top-10 finishes in five tournaments. He ranked fourth in the PBC with a 72.54 stroke average. This was Motes second PBC Men's Golfer of the Week award.

Erickson was named the Capital One / CoSIDA Academic All-District III at Large, while earning PBC Men's Golf All-Academic Honors with teammates Motes and Jacob Tilton. Erickson had a 75.7 stroke average in 27 rounds.

Motes was named an honorable mention member of the team. Tilton earned All-Conference honors for the whole season with a 73.7 stroke average in 20 rounds, including three top-10 finishes.

The Pirates qualified for the National Championship for their 11th consecutive year.



Photo courtesy of Sports Communications
Junior Jacob Tilton shot the day's best round of 71 at the 2012 PBC championship in Pine Mountain April 10.

Pirates prevail in Peach Belt Conference

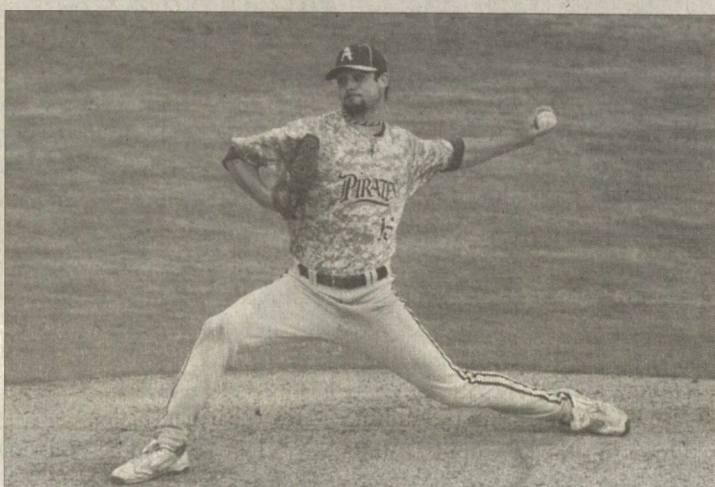


Photo courtesy of Sports Communications
Freshman Chess Malone earns a win and a save for the Pirates during the PBC championship May 13.

By Katie Balcom
Sports.Inkwell@gmail.com

The theme song of the Armstrong Pirates dugout during the 2012 baseball season expresses exactly what this team represents — friends and family.

"It was also awesome to spend time with some of the best teammates and friends that I will ever have. I will never forget all of the wonderful life-long friends I have made this year," said freshman utility player R.J. Dennard.

After a smooth start to the season, Armstrong began its promising path to the Peach Belt title. It did not come without some adversity — blending together incoming freshman, transfers and a strong returning squad produced an outstanding mixture for Armstrong.

Completing the season with an impressive 41-16 overall and 20-10 conference record, the Pirates captured the Peach Belt regular season title and made an appearance at the Peach Belt Tournament, winning as the No. 1 seed from the East Division.

"We had a great year with a group of guys," said senior shortstop Alex Frederick. "We just had a lot of fun whether we were playing, traveling or in the hotels. We had great chemistry, and it helped us all year long. Anytime you can get 40 wins in a college season it is a huge accomplishment."

Armstrong earned the No. 3 seed in the DII Southeast Regional in North Carolina. The Pirates were relieved from their baseball duties by Catawba in an 11-0 shutout.

"At Regionals, the highlight was just being able to compete in the toughest Regional in the country," Frederick said. "I believe, of the six teams in the Regional, every one of them had been in at least the top seven in the country at some point or another during the season."

The Pirates returned to Savannah with a regular season and tournament title under their belts. Although they parted ways with their strong leadership of

eight seniors, the Pirates are proud of the efforts displayed over this past season.

"We had a really good team," said pitcher Chess Malone. "I can't emphasize the chemistry we had enough. We had a great time and worked hard, and I believe that it really was a special year."

The Armstrong baseball team closed their 2012 season earning more than team accolades. Multiple players earned individual awards for their outstanding season performances. Senior pitcher Chandler Hall and Frederick earned a National Golden Glove. While sophomore catcher Clayton Miller excelled behind the plate and in the classroom earning Academic All-American honors from Capital One and CoSIDA.

"We were a solid team that bonded well together, and thus we succeeded to be the champs," Miller said.

It was a bright spot in collegiate sports for the Pirates during the spring months. The sweetness of the conference win solidified Armstrong as the top team while sending off a strong senior squad to the next chapter.

The strong performance of several underclassmen catapulted Armstrong to high achievements both on and off the field.

"I could have never expected more coming into Armstrong as a freshman — completely exceeded my expectations," he said. "And I can only hope one time in my next three years that we can come close to duplicating this year."

The baseball team collected several achievements but none greater than the memories they shared with each other. Capping off a season of dedication, the Pirates placed in the top 20 in the Collegiate Baseball DII and Collegiate Baseball Division II Top 30 Coaches Poll for the 2012 season.

"I'll miss my teammates more than the baseball itself," Frederick said. "I know I'll have friends forever because of baseball which is more important to me than the baseball itself."

Lady Pirates reflect on successful season

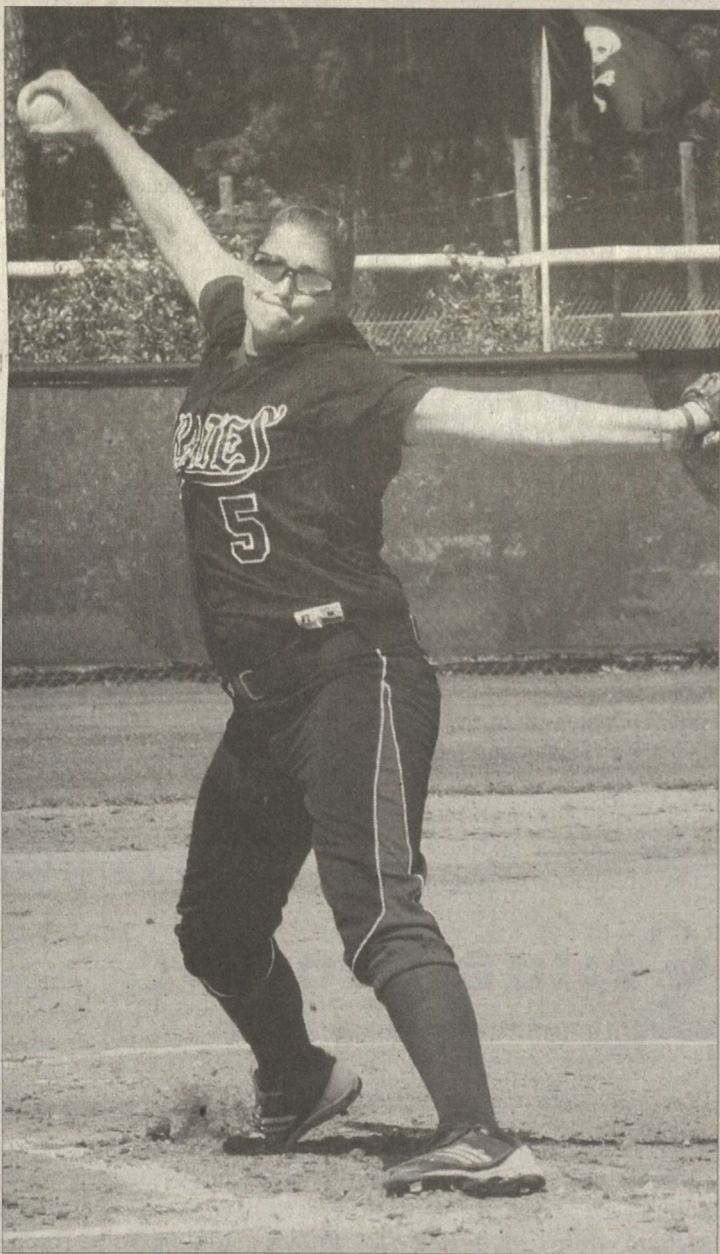


Photo courtesy of Sports Communications
Megan Barnwell earns her second NFCA All-Region honor going 21-5 and earning Peach Belt Conference Pitcher of the Year May 10.

By Charlotte Hall

The softball team saw an impressive season under head coach Ted Evans. After finishing the previous season in second place in the Peach Belt Conference, the Lady Pirates were victorious obtaining the Peach Belt title. The team finished 45-11 overall and 19-1 in conference play this year. Then the team competed in DII Championship play. The No. 9 seed Lady Pirates ended the first day of the tournament with a loss against Flagler in a 1-0 defeat.

The Pirates remained alive in the Southeast Regional play of the Championships thanks to a win May 4. However, the team's run ended with a 4-0 loss in an elimination game against No. 12 seeded Lenior-Rhyne, and the Lady Pirates were eliminated from Regional play.

Armstrong started the year strong Feb. 4, splitting a series with Florida Tech, winning

the first game and losing the second.

The Lady Pirates were victorious in a doubleheader Feb. 22 against Lander, winning both games to put them up 2-0 in conference play. They continued their successful run through the season, notching only four losses midseason. The Lady Pirates then merged into conference play during the second half of the season and came out on top.

Their momentum continued in the conference tournament where they beat Francis Marion 7-5 to win the PBC title. Afterward, they proceeded to championship play making it through the first day but ultimately lost to Lenior-Rhyne.

However, the loss wasn't entirely bad for the team because it helped them look back and reflect on how the team and program has grown over the last few years.

"The program, since I've been here, has gradually

grown," said Baillie Temples, a senior who plays outfield and third base. "Each year we've gotten better recruits, and we've gotten along better as a team, which allowed us to play better as a group."

She continued to express how the team has gradually garnered success.

"We've also gotten more support from the community and school, especially this past season," Temples said. "We got the new scoreboard and new uniforms, and I think those things alone really helped our motivation."

Because the team had such a successful regular season and won the conference tournament, the Pirates were confident going into the regional tournament.

"After winning the regular season conference title, we felt like we were untouchable, but I kind of think we brought us down a little too," Temples said. "After winning, we went into the tournament knowing we were going to host Regionals no matter what. Being the No. 1 seed going into the tournament definitely made us feel on top of the world for a little bit because that was the first time we had won conference as a program at Armstrong."

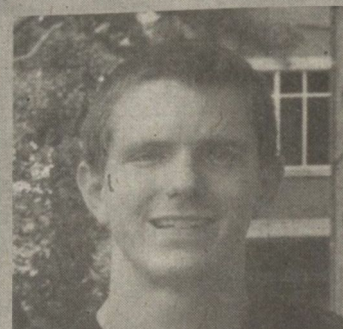
"Some positives from the season are that we had a great season. We were labeled as the team to beat wherever we went. After splitting with North Georgia and even before that at a few tournaments, we were the target. Every team wanted to beat us. Some negatives were that we never reached our full potential. When we got to the conference tournament, our hitting wasn't what it should have been, and that ended up hurting us."

Evans gave a list of goals to the girls and a chart with sixteen games on it.

"We were able to check off each game after a win. We won all sixteen games. We were also the regular season conference champions, and we got to host region. So we met three of our goals, but didn't make our final goal and that was to make it to the World Series. But with that said, I'm still proud to be a part of the team and proud of what we accomplished this season."

Campus Voices

"Do you think summer classes are harder or easier? Why?"



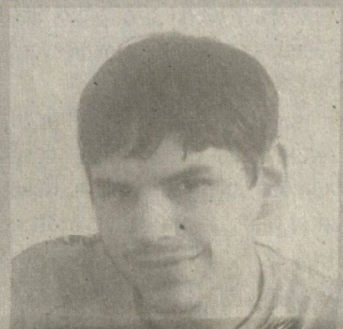
"I think it's easier and harder. There's a lot more information, but you absorb it over a shorter period of time."

Sean Buckley,
junior,
health science



"I find it a lot easier because you are able to focus just on one class and its homework."

Melody Johnson,
senior,
biology



"They can be difficult because you are cramming so much material in a short time."

Thomas Worrell,
sophomore,
biology



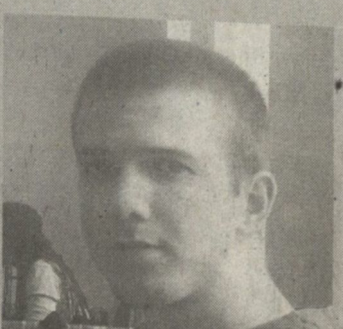
"I would say harder because it's every day and longer. It can be a little draining."

Jabil Berry
sophomore,
art



"It's easier. All we have are quizzes every day and a paper at the end. It's easier to retain the information in the shorter time."

Paige Legand
junior,
biology



"Easier. I'm a transient student and just here for the summer."

Andrew Randolph,
senior,
computer science
Augusta State University

From the editor: Should Armstrong 'catch a CAT?'



By Jeremiah Johnson
Chief.Inkwell@gmail.com

The Student Government Association, vice president for Student Affairs, vice president for Academic Affairs and Chatham Area Transit have worked together over the past several months, discussing the possibility of implementing a university transit program.

UPASS would afford all of Armstrong's student body the ability to present their Pirate card — foregoing the normal \$1.50 fare — to board any bus on CAT's route, which runs through the majority of Chatham County.

The program could also provide a late-night shuttle, which transports students to and from downtown and select other popular areas around Savannah.

Savannah State University currently has a similar program, which is subsidized by an \$18-a-semester fee according to SSU's 2012-2013 tuition and fees statement on their website. And, according to a handful of the university's students, the system is widely popular.

It is important SGA consider the voice of the student body before deciding if adopting the UPASS system is right for our university. And so far, it seems they are diligently doing just that.

May 15, SGA President Kwame Philips sent an email to the entire student body, encouraging them to participate in an online survey to garner student opinions on the possibility of adopting the UPASS. And, unlike the tobacco ban survey, one hopes the student's voice is heard on this issue.

Now, as with any issue, we must decide if the benefits of the UPASS system will outweigh the costs of its implementation.

Unlike SSU, whose student body is almost 50 percent residential, Armstrong has a mere 20 percent of its students living on campus. So unless it makes

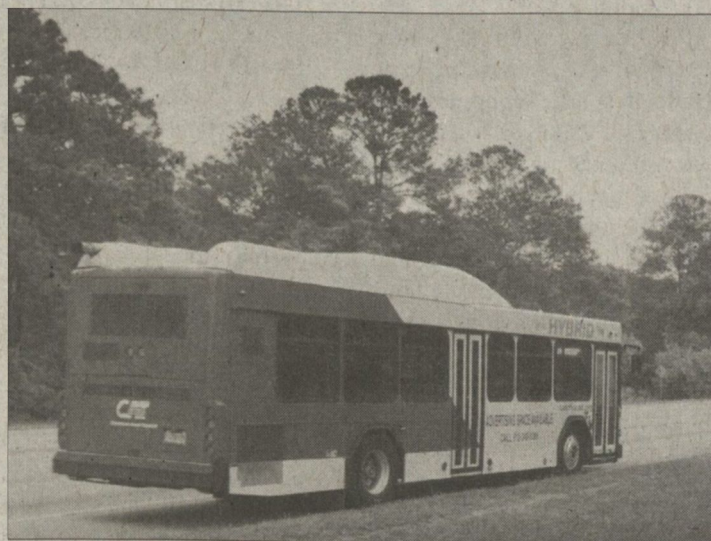
sense for a majority of commuter students to suddenly stop driving to campus and opt for the bus, the UPASS will likely have to be subsidized by such students.

If the fee is similar to the \$18 SSU students pay, then some commuters may have no problem forking over the extra cash. However, others will see it as another burdening fee tacked on the many others they pay each semester.

I must admit I have not fully made up my mind regarding this issue. But, as a commuter student whose car recently broke down and left me with bus service as my only way to and from campus, I am conveniently in a position to tell you both the positive and unpleasant aspects about swapping four wheels for eight.

First, it takes careful planning. I live on Wilmington Island and take the No. 10 to MLK Blvd and Broughton Street. There, I must transfer to the No. 114 Abercorn Express, which drops me off directly in front of campus.

I must then repeat this process, in reverse, on my return route home. Each way takes about two hours. Also, bus



File Photo

times are tentative and factors such as traffic may cause them to run slightly behind schedule. I typically only have a 10-minute scheduled window, in which to catch the downtown bus to Armstrong. If my initial bus runs late, then I am stuck waiting an additional 30 minutes to catch my connection to school.

For some, such a long commute time may seem very annoying. However, I have personally embraced this time to become extremely more productive as a student. It is

suggested for most classes a student devote at a minimum of two hours studying outside of class for every hour they are enrolled in.

I am currently enrolled in a four credit-hour biology class, which, for me, is the equivalent of learning a foreign language. Riding the bus to and from class, four days a week, has afforded me 16 hours a week to study.

As a result, I am currently maintaining an A in an otherwise intimidating class. For this reason, I plan on continuing to take the

bus to and from school even after my car is fixed regardless of if we adopt a UPASS or not.

Also, for the environmentally conscious, riding the bus is one way to reduce your carbon footprint.

A shuttle running late night for those residing on campus will reduce the chances of students getting DUIs and more importantly make the streets safer.

However, this opportunity should be also available to the commuter student. If this program takes effect, then the university needs to consider letting commuter students park on campus past midnight to take advantage of late-night services.

In the end, this program will most likely be purchased by a majority of students who will never use the service.

Since the survey was given at the end of the semester and many students most likely are more concerned with summer plans rather than taking surveys, SGA would be wise to publish another survey in the fall to gather a wider consensus of the student body.

Prepare yourself for lifetime experiences



By Sara Longaberger

Columnist Sara Longaberger is a junior in the Spanish program. Her views do not necessarily reflect those of The Inkwell editorial board.

You have received your passport and paid for your study abroad program but still haven't packed and don't even know how to start.

You're thinking: How do I get ready for this trip? Or what have I gotten myself into?

Here's what you need to know. First, the Office of International Education does an excellent job of organizing trips and informing students on how to prepare for their destination.

Each program involves a mandatory meeting the semester before the trip commences during which students receive many handouts.

Read them. They provide vital information specific to your program destination.

Also, invest in a guidebook you can take with you. It will allow you to get the most out of your trip. If you are saving your money, get one from the library. With these two texts, you can begin packing and budgeting.

Know your destination. Know your itinerary, and know your resources in order to pack and budget efficiently.

Consider your destination's terrain. Flip-flops probably won't do if you are headed to the mountains. Instead pack comfortable walking shoes.

What will it feel like? Remember 60 degrees in Savannah might be different from 60 degrees somewhere else. Spending lots of time outside during the summer months might mean bathing suits and sunscreen; time in a rainforest means sleeves, pants and bug spray.

Anyone going on study-abroad trips to Chile or Argentina who has fair skin may want to pack sunscreen because the sun is powerful year round.

For some trips, your itinerary is set for you, while the better part of other trips' itineraries consist of free time.

Knowing your itinerary is essential for packing and budgeting. It is so easy to over pack, and no one wants to pay for or carry extra luggage. If you can narrow down your activities, then you can minimize your packing.

Use your guidebook to determine the activities you will participate in and pack for those. If you are planning on skiing or another activity that requires bulky clothing, then rent a snowsuit and other equipment on site.

Make a list or draw out the clothes you want to wear along with everything else you plan on taking. As you pack, check them off the list. For longer stays or unusual destinations, make your list well ahead of time so you will have time to purchase what you don't already have.

With all of that in mind, don't forget to consider your resources. Consider the amenities that will be available to you. Many trips will have laundry amenities, so you can wash your clothes as often as you need. If your lodgings have a kitchen, plan to have friends over to save money rather than eating out every night.

Look at it as an opportunity to try your hand at cooking local foods while getting to know your travel partners better.

There is one more vital thought that you must consider:

What will make this a once in a lifetime experience?

Study abroad is an educational venture, but it can also be a once-in-a-lifetime adventure as well. As a college student on a budget, you may have to limit your activities. Plan and prioritize before you get there because you may not be able to do everything. This way you will also know how to be flexible when you are out with friends.

If you are a foodie and eating at the top restaurants is important to you, then you may have to skip some of the lower tier restaurants to save money.

If you are an adventure junkie and scuba diving off the Mediterranean coast of Spain is your thrill, then you may have to skip the high price restaurant meals.

If taking a tango lesson in Buenos Aires is your passion, then plan it as soon as possible.

Know your destination, your itinerary and your resources to pack right and get the most out of your trip. Don't forget you are there to learn. Embrace the people and culture of your destination. Get to know your travel partners.

Make your study abroad a once in a lifetime experience.

By Henry Ancheta

Columnist Henry Ancheta is a junior in the English program. His views do not necessarily represent those of The Inkwell editorial board.

A surprising declaration of support by President Obama towards homosexuals, in regard to same-sex marriage, could not have come at a better or worse time in election year. May 9, the president stated that, among other things, it was important for him to affirm his support of same-sex couples marrying each other, during an ABC interview with Robin Roberts.

This news comes to no surprise to you I assume, since the topic of same-sex marriage is a particular present one. Therefore, why not contemplate the implications of it a bit?

Perhaps we might visualize in the process what kind of decision we have already forged in our future.

What side of the issue of same-sex couples' civil rights you may be on may determine how we conclude the page of history for this year and for many other years to come.

From the perspective of conservatives, the argument is liberalism has already pushed the boundaries of tolerance in our country, that the traditional values — which include family values — are under attack by the kind who doesn't accept religious foundations for any or all human affairs.

Many are the ones who do their share by opposing the progression of the world in question — and, by world I mean the world made by the many lifestyles, which seem to be shaping the present and likely the future, with new forms of human standards.

In other words, liberals are changing what conservative people consider holy and acceptable into what they consider unacceptable and/or detestable.

On the other hand, we have the liberal's argument that people should be treated as equal no matter what. This conviction or stand is the basis that leads them in pursuit of equal rights — even if that takes for laws to be passed for their sake, to ensure the protection

or respect of what conservatives see as devious ways of lives.

One must add advocates seeking equal rights for the gay community are many, and they are thus gaining ground on the issue to the point that now we know for a fact there is a president of this nation openly in support of these rights.

Stop reading if you think this article will lead you into an in-depth political analysis of the issue of same-sex marriage.

However, if you think this issue is worth the attention, then contemplate my words as one who is struggling not to be politically correct, yet with respect to anyone's choice on how they live their lives.

My intention is to drag you into contemplating the importance of talking about the issue of same-sex couples' rights — an issue that is finding its ultimate support in our president, the liberals and I suppose many democrats and the opposition by presidential candidate Mitt Romney, the conservatives and I believe many Republicans.

Where does the average citizen of the United States — the one with a reasonably open mind to the issue in question — begin in order to contemplate what it means to have a nation that either accepts complete equality among its citizens, therefore having same-sex couples enjoying the same rights as traditional couples, or completely rejecting such life styles and labeling the same as wrong and sinful?

We all have a point of view on the matter, and this view can be linked to either our intellectual or emotional being, and since this I believe to be a fact, I think my following words might bring some of you close to me, and others will draw away from me.

It is choosing time.

The idea of having a futuristic world, where mankind may have evolved beyond his dream's limits and where man and woman are no longer different by nature but rather equal in their logical growth is a concept I would not mind seeing as a reality.

The idea of seeing a present world being pushed to that idealistic future of mine, without first having man evolved to this type the future deserves is an entirely different thing.

I cannot blame someone as intelligent, eloquent, elegant, prestigious, powerful, worthy of imitation, etc., as is President Obama, coming to the determination of divulging his position in regard to the issue of same-sex marriage — the word is he was pressured to take sides on the issue. I believe that in order for the process of evolution of the man of tomorrow to adequately occur, he must never let go of his own endowed nature, and by this I mean the real nature of origin.

Of course, even the origin of life is yet another debatable subject among the present mankind.

Let's consider some good questions to keep in mind:

Is America ready to give itself out to liberalism?

Perhaps America is restraining its deep spitefulness created by man choosing to love man and woman choosing to love woman and them both demanding tolerance and acceptance.

And, if America is, does this mean that we might see a yet another drastic year in the electoral process? Perhaps we might even see spiritual or religious revivals that would hinder the obvious progress of the gay community's agendas.

Does this mean that we only have to choose sides and see on what side of history we will end up at?

I am not anti-Obama. In fact I voted for him four years ago, but now I am not sure. His complete support for what I personally consider a "no-no" has charged me with a current that is keeping inert.

I think of how much I like the man, even though I agree with some of his grade-giving critics that he is a so-so leader — not so good and not so bad, just a fair C-, perhaps a B-grade president.

I definitely will consider closely on whether I want to vote for him or for his opponent Romney later down the road.

In the meantime, I want to end with two truths regarding our nation's leader's decision to divulge his position on same-sex marriage:

First, he cannot be accused of hypocrisy.

Secondly, he perhaps should have kept his position to himself.

THE INKWELL

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Grace Potter helps celebrate SCAD graduation

By Bradley Mullis

The arrival of June brought glad tidings to Savannah College of Art and Design students. With finals completed and students moving out, nothing was more highly anticipated than the annual free SCAD graduation concert, held in Forsyth Park.

Headliner Grace Potter & the Nocturnals, a blues-folk rock band from Vermont has appeared on such popular shows such as "The Tonight Show with Jay Leno" and "Good Morning America."

They have played with acts such as The Black Crowes and the Dave Matthews Band. Potter and crew performed with gusto, playing to a packed audience. Their show was full of energy and excitement and

ended all too soon.

"I really enjoyed Grace Potter's set," said Catherine Gallovitch, a sophomore at Gainesville State College. "It was so exciting to see them play. I really can't begin to describe how good it was."

Potter and her ensemble performed songs from previous albums, including music from their latest album, "The Lion The Beast the Beat," scheduled to be released this month.

JJ Grey and MOFRO performed after Grace Potter. A soul, funk band from Jacksonville, Fla., Grey and MOFRO stole the stage with their lively set performance and over-the-top stage antics. Performing a well-rounded mix of their own material, Grey and MOFRO's high point was unveiled in their performance

of "Georgia Warhorse," the title track for their 2010 record.

"I really liked JJ Grey and MOFRO's set," said James Watson, a sophomore at Georgia Southern University. "It was really well put together, and it added to a really enjoyable atmosphere."

The overall performance and energy the two bands brought to the stage was a terrific way to send off SCAD's graduates, and introduce local residents to new music and showcase one of Savannah's most notable parks.

"I really feel like this is a great way to expose Savannah to other musicians and performers," said Phong Dang, a sound design major who attends SCAD. "The SCAD concerts always feature a terrific set of performers and I always really enjoy them."



JJ Grey and MOFRO play to a packed audience on June 1 at Forsyth Park.

Photos by Bradley Mullis

Patriotic concert honors servicemen Masquers produce Shakespearean summer performance

By Reilly Mesco

Arts.Inkwell@gmail.com

In a salute to our nation's independence and the service men and service women who protect it, the Savannah Winds, a symphony composed of both Armstrong students and community members, is holding the annual Savannah Winds Patriotic Concert: In Celebration of Our Independence July 1 in the Armstrong Fine Arts auditorium.

A tradition for over 30 years, the concert will commence with the United States Third Infantry Division Color Guard's presentation of the National, Army and Division Colors and the playing of the "Star-Spangled Banner."

The concert will feature music from John Philip Sousa, America's "March king," composer Irving Berlin and country-western songwriter Lee Greenwood. Maj. Gen. Robert Abrams, the commanding general of the United States Army Third Infantry Division, based at Fort Stewart and Hunter Army Airfield, will be in

attendance and will read a poem while "America, The Beautiful" plays.

Following the theme of thanking our country's service men and service women for all they do, the concert will also honor the current Chatham County Veteran of the Year, Cpl. Joseph Conners, a retired United States Marine rifleman and an Armstrong alumnus.

Conners will accept an award during the concert from Savannah Winds as a thank-you for all of his past, present and future dedication and service to not only the United States but also the Savannah community as well.

Another feature of the concert will be a surprise visit from one our nation's most distinguished historical figures at the very end

of the concert to round out the patriotic theme and finish the concert. The visitor will lead the symphony in a performance of John Philip Sousa's splendid "Stars and Stripes Forever."

Guests will be encouraged to guess about the surprise conductor's identity before the show starts, and the lucky guest who guesses correctly will be in for a surprise.

The show usually sells out and guests are reminded to purchase tickets beforehand. Regular admission ranges from \$12 to \$20, depending on seat location. Discounts are available to senior citizens, U.S. military, children, and Armstrong faculty, staff and students with presentation of a valid Pirate card.

Patriotic Concert

The show starts at 3 p.m., and the concert hall doors will open by 2:30 p.m.

Call 912-344-2556 weekdays, for additional ticking information.

By Reilly Mesco

Arts.Inkwell@gmail.com

In harmony with the carefree nature of summer, the Arts, Music and Theater Department's Masquers summer theater troupe will present William Shakespeare's "Love's Labor's Lost," a raucous story of love, willpower and virtue.

Known as one of Shakespeare's earliest comedies, the tale follows the exploits of the king of Navarre and three of his most noble companions: Berowne, Dumaine and Longaville. All four men swear an oath to devote three years to studying and promise to not give into the temptation of women.

Berowne reminds the king a princess and her three ladies-

in-waiting are coming to Navarre, but nevertheless, the king insists on following the oath and makes the women camp outside the city.

Of course, as with most Shakespearean comedies, things do not go according to plan and upon meeting the women, all of the characters fall hopelessly and comically in love.

"Love's Labor's Lost" is similar to Shakespeare's play "The Tempest" in the way there are no obvious sources of inspiration. It is considered to have been written around the same time as another of his great comedies, "A Midsummer Night's Dream." As with both "The Tempest" and "Midsummer" the main plot of "Love's Labor's Lost" has several ridiculously amusing subplots as well.

"Love's Labor's Lost"

Running July 12 through July 22, all performances of "Love's Labor's Lost" will be held in Jenkins Hall Theater. General admission is \$10. Discounts are available to military, seniors and alumni association members.

Admission for Armstrong students, faculty and staff is free with a valid Pirate card.

Thursday through Saturday performances begin at 7:30 p.m. Please be seated by 7:15 p.m.

Sunday matinee performances begin at 3 p.m. Please be seated by 2:45 p.m.

Call 912-344-2801 from noon to 3 p.m. weekdays for information.

Flaming Lips pursue world record performance

Compiled from a Warner Bros. Records press release

In an attempt to break the Guinness World Records title for Most Live Concerts in 24 Hours in multiple cities, Viacom Music Group recording artists The Flaming Lips are hitting the road on June 27 according to Rich Gerson in a recent press release. As a part of the O Music Awards, the band will board a tour bus and ride through the Mississippi Delta and attempt to de-throne the current record holder, hip-hop artist and rapper Jay-Z.

The O Music Awards is a critically acclaimed awards ceremony and celebration of artists and enthusiasts of the digital music movement and will stream live on OMusicAwards.com during the 24-hour record-breaking period. Actual awards, with categories such as "Most Adorable Viral Star" and "Best Online Concert Experience," will be awarded throughout the 24-hour time frame as well.

The multiple Grammy winning band will be supported by several other artists including but not limited to Erykah Badu, New Fumes, Bon Iver, Ke\$ha, Yoko Ono/ Plastic Ono Band, Tame Impala, Prefuse 73 and Grace Potter and the Nocturnals. The supporting acts will appear before The Flaming Lips to play full sets and appease the crowds waiting for the headlining band to appear and play a mini-set.

Known as the birthplace of rock 'n' roll, the Mississippi Delta will act as the unforgettable backdrop to the band's journey. The band will be followed for a complete 24-hour period, so viewers of the show should

expect the unexpected as they journey from state to state in their vintage tour bus named "Endeavour." The expedition will begin in Memphis, Tenn., June 27 and end 24 hours later in New Orleans, La.

A full day before The Flaming Lips begin their trip, the band will release the CD "The Flaming Lips and Heady Fwends," a diverse and daring collaboration with several different artists, on both digital release through all digital retailers and on physical CD.

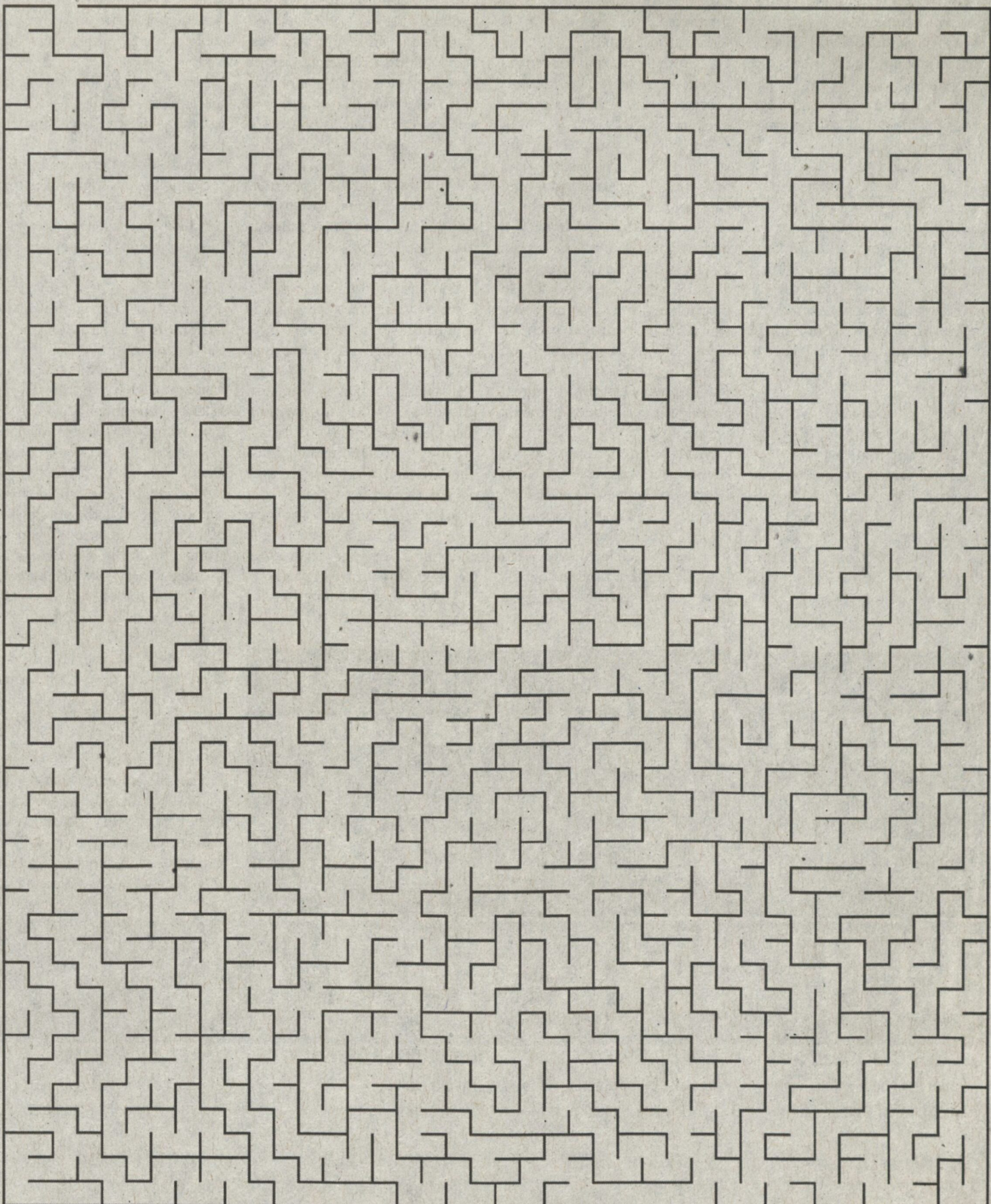
Tickets are available at various locations and the full list can be found on the official event website, OMusicAwards.com. Fans can also vote for their favorite acts on the website until the actual event starts. Part of the entire event's proceeds will benefit VH1's Save the Music Foundation.

The O Music Awards were created, through the collaboration of MTV, VH1, CMT and Logo, as a way to give undiscovered artists recognition and support and to bring attention to genre-spanning technology trends.

"Since our very first show on Fremont Street in Las Vegas when Matt and Kim appeared inside of a giant cube, O Music Awards have been a platform for fans to discover new artists and bands," said Rick Krim, Executive vice president of talent and music programming strategy at VH1.

"This cycle we're featuring the most eclectic line-up to date: indie rock, blues and country. With The Flaming Lips driving the ship, we're looking forward to seeing the lines of these genres blur and swirl into something new and unexpected."

Finish



Stumped? Go to TheInkwellOnline.com to see the solution to this week's Inkwell maze.

Start

The Inkwell

Ridley Scott returns to form with ‘Prometheus’



Contribution: Courtesy of Twentieth Century Fox/MCT
Aboard the alien vessel, David (Michael Fassbender) makes a discovery that could have world-changing consequences in “Prometheus.”

By Todd Perkins

It’s been 30 years since Ridley Scott last dabbled in the realm of science fiction with “Alien” and “Blade Runner,” two of the most highly regarded films of the genre. Since then, he has been busy working on epics like “Gladiator,” “Kingdom of Heaven” and “Robin Hood.” However, fans wanted him to return to what made his work so admired in the first place. Now, after years of speculation, Scott is back to his old-school ways with his latest film “Prometheus,” which has long been rumored to be a prequel to the original “Alien.” Without giving too much away, the basic storyline features scientists Elizabeth Shaw (Noomi Rapace) and Charlie Holloway (Logan Marshall-Green) finding a sacred artifact with mysterious origins. This discovery leads them on a venture in space aboard the ship Prometheus to further

investigate their findings, which could ultimately answer questions concerning the origins of the human species. However, once they reach their destination, the scientists realize they might not like what they find. The first thing that strikes any viewer after watching this film is how amazing the visuals are. Scott’s use of 3-D is clever and effective, never becoming a distraction. With terrific set design and pitch perfect cinematography, every technical aspect displayed on screen is absolutely stunning. Every single set piece is meticulously put together and looks fantastic, making the movie a visual treat for audiences. Unfortunately, the characters aren’t as fleshed out as the technical aspects. Rapace gives an engaging lead performance as the central character but isn’t really given any material that shows any depth. However, a few key scenes with her are quite frightening, which will undoubtedly

take viewers by surprise. Supporting actors such as Marshall-Green and Idris Elba — the ship’s captain — all do good work given their limited screen time. Charlize Theron is memorable as Meredith Vickers, a stern representative of the venture’s founding corporation, but it is Michael Fassbender as the android David who steals the entire show. Without showing any real emotion, Fassbender is able to get across so many nuances within his character and ultimately the audience doesn’t know whether to root for him or despise him. The writing brings about mixed results, as it does an excellent job of moving the story forward without any pointless exposition while simultaneously leaving a large amount of explanation up in the air. However, it is this quality that makes the film so interesting. Scott and the writers (Jon Spaihts and “Lost” scribe Damon Lindelof) rely heavily on the action and visuals rather than dialogue, which allows room for the viewers to come to their own conclusions as to what is going on. The original “Alien” was a groundbreaking film that stunned and horrified fans and created a mythology that would be the basis for three sequels and two rather embarrassing spinoffs. Though “Prometheus” follows its own storyline, it is still very much an “Alien” film. Like the original, some may not respond favorably to Scott’s dark and unforgiving take on this film. However, it would be hard to criticize his clear vision that produces such mesmerizing imagery. For die-hard fans of Scott’s work, or of science-fiction/horror in general, this is the real deal.

‘Snow White and the Huntsman’ leaves audiences feeling grumpy



Photo courtesy of Alex Bailey/MCT
After killing the king and taking over the kingdom, Ravenna (Charlize Theron) claims the throne.

By Brittany Cook
Copy.Inkwell@gmail.com

As the third remake of the classic German fairy tale in the past seven months — after ABC’s popular television series “Once Upon a Time” and Tarsem Singh’s comedy “Mirror Mirror” — first-time movie director Rupert Sanders offers a darker account of the fable, one that is reminiscent of both the original Brothers Grimm tale and the animated Disney version. So Mirror, Mirror on the wall, is “Snow White and the Huntsman” the fairest one of them all? Soon after giving birth to a daughter whose skin is as white as snow, lips as red as blood and hair as black as night, Snow White’s mother (Liberty Ross) dies of illness. King Magnus (Noah Huntley) slips into a grief-filled depression until he meets Ravenna (Charlize Theron) and falls desperately in love, marrying her that day. Man-hating Ravenna who believes “beauty is power” kills the king, imprisons Snow White (Kristen Stewart) and, with the help of her creepy brother Finn (Sam Spruell), takes over the kingdom. After the evil queen learns Snow White’s beating heart is the key to her immortality, Snow White escapes into the Dark Forest, where she meet the Huntsman (Chris Hemsworth) who helps her on her journey to find Duke Hammond (Vincent Regan) and her childhood friend William (Sam Claflin), the Duke’s son. Theron is excellent as the psychotic, evil queen. It’s thrilling to see her go from looking old and wrinkly to young and beautiful in a second. However, throughout the

movie, one quality overshadows the rest: her screaming. The role must have excruciating on her vocals. With her pale skin and raven hair, it’s clear why Stewart landed the role of Snow White, but many of the scenes she stars in are right out of “Twilight.” Moviegoers can’t help but be reminded of the paranormal romance when Stewart spends the majority of the movie running scared. Hemsworth appears a lot like a drunken, sullen version of the mighty Thor with his long hair and hammer-esque axe and a Scottish accent. Overall, writers Evan Daugherty and John Lee Hancock skim over character depth. There are a few attempts at developing the character’s story arc, but they ultimately fall flat. For most of the movie, the plot seems to stagnate as Snow White makes her way to the safety of the Duke’s court. Snow White and the Huntsman travel with the assistance of eight dwarfs from one

forest to another until she finds the fateful apple. However, the film’s visuals and cinematography are amazing. Sanders is known for directing fairy tale-like commercials, and his eye translates well to the silver screen. Audiences will know when they are watching one of his films. The visuals are great, but as the story suggests, you can’t rely on beauty for success. So...fairest of them all? Not a chance. Producers may have doctored up the story so in the end, Snow White no longer appears to be a helpless, little girl who needs a man’s help, but it is only after her apparent death she becomes the heroine. They may have put the grim back into the Brothers Grimm, but overall, the movie leaves audiences feeling sleepy at the movie’s hour-and-a-half stagnation and grumpy at the lack of closure in the film.

Silver screen

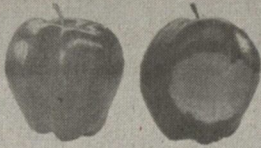
4 out of 5 intergalactic stars



Directed by Ridley Scott
Produced by Brandywine Productions, Dune Entertainment and Scott Free Productions
Starring Noomi Rapace, Logan Marshall-Green, Michael Fassbender, Idris Elba and Charlize Theron
Rated R for sci-fi violence, brief language and some intense images
Now showing at Victory Square Stadium 9, Carmike 10, Spotlight Theatres Eisenhower Square Cinema 6, Carmike Wynnsong 11, Pooler Stadium Cinemas 12 and Royal Cinemas

Silver screen

1.5 out of 5 poisoned apples



Directed by Rupert Sanders
Produced by Universal Pictures and Roth Films
Starring Kristen Stewart, Chris Hemsworth, Charlize Theron, Sam Claflin and Sam Spruell
Rated PG-13 for intense sequences of action, brief sensuality and intense sequences of violence
Now showing at Victory Square Stadium 9, Carmike 10, Spotlight Theatres Eisenhower Square Cinema 6, Regal Savannah Stadium 10, Pooler Stadium Cinemas 12, Royal Cinemas Pooler

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	4		1				5	

The solution to this week’s sudoku can be found on TheInkwellOnline.com

Armstrong Atlantic State University
Department of Art, Music & Theatre

SAVANNAH WINDS

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ANNUAL PATRIOTIC CONCERT

Sunday, July 1 • 3 p.m. • Armstrong Fine Arts Auditorium

Major General Robert B. Abrams, Commanding General, 31D

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students/children

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• tickets.armstrong.edu
• 344.2801
• Fine Arts Lobby Box Office,
noon to 3 p.m., weekdays

Armstrong

[6]

Al Harris

FROM PAGE 1

"That's why the front row was missing in the Fine Arts Auditorium for many years until they replaced it," Harris said.

Despite the setback, the event was beneficial to many students.

"These bands competed for little more than trophies and a chance to appear before some real hotshots as far as the music industry, and many of them got to tour out of it," Harris said. "They got opening jobs for major bands."

"It was a big deal among the areas musicians for a long time."

A long-time lover of music, Harris is currently in a band with his wife.

"That's cool to know that your advisor is multitasking, not just professionally but also outside the campus," Phillips said. "He has a talent to play the guitar."

He once even participated in Campus Union Board's Talent Night and won second place.

"I wasn't really competing so as much as I wanted to represent the staff...and I was happy to do that," Harris said.

Several members of the Student Activities division said they will miss Harris.

"As my supervisor, he has helped me be better than I was when I got here four years ago," Watkins said. "And I will miss him."

As Bill Kelso, the assistant vice president, is also leaving Student Affairs, some major changes are expected to occur in the division.

"Change is good. It always helps people move forward and create better products and

prevents people from getting stagnate, but it's also a lot to manage sometimes, but it's an exciting time," Watkins said. "Both Al and Bill have left a footprint on this division and on this campus that no one could ever walk in, so we want to be able to take that legacy and their contributions and continue to do better things and create new paths and make new places for people to walk."

Harris said he's enjoyed working with students over the years, but he's looking forward to experiencing something different. After some time off, he plans on playing more music and reading books he's always wanted to read. He's also looking forward to spending time with his granddaughter.

"I hope that he gets the chance to get back out and do some hiking in the mountains and not on the treadmill here at Armstrong," Watkins said. "It's been a passion of his for years."

Although he is retiring, Harris doesn't plan on going anywhere.

"I tell everybody I'm going to haunt this place like Marley's ghost," Harris said.

"I would miss the students if I wasn't going to be around, but I'm planning to be around. Ten, 15 years from now, they'll say, 'Who's that old man over there?'"

"His time with Armstrong is not ending. It's just changing," Watkins said. "His role here will be different, but I think he will continue to maintain a role at Armstrong."

appeared to contain cocaine residue, in his wallet.

The officers discovered an outstanding warrant from Macon, Ga., for failure to appear. UPD charged him with drug related objects, driving while license suspended and failure to stop at a stop sign.

Police immobilize uninsured vehicle

Officer Mitts was conducting a traffic stop May 12 at 10:10 p.m. when he observed a blue-Mercury Grand Marquis turn into University Terrace. The vehicle passed the officer three times during the traffic stop.

After it was completed, Mitts found the car. Dispatch ran the plates and found the car had no valid insurance. The officer contacted the owner. He claimed his mother pays the bill and ensured him he had insurance.

However, his insurance company informed him they cancelled his insurance due to lack of payment. Mitts immobilized the car and gave the man 24 hours to provide proof of insurance or the car would be towed.

Al Harris: Serving Armstrong students since 1977



Photo from 1985 "Geechee" yearbook



File Photo



Photo courtesy of Caroline Hopkinson/Lane Library archives

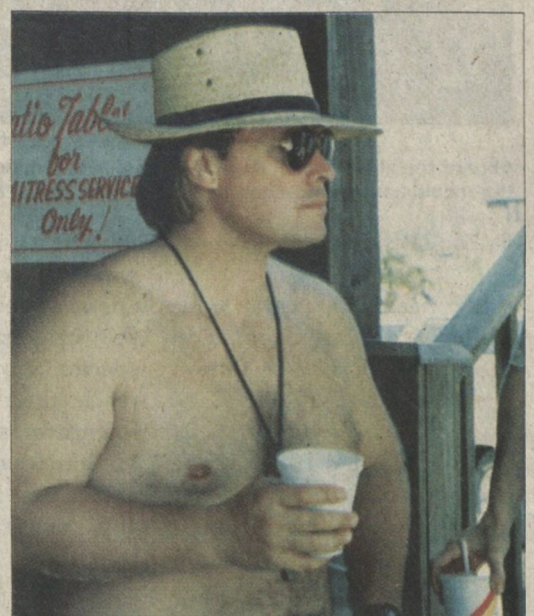


Photo courtesy of Caroline Hopkinson/Lane Library archives



Photo from 1991 "Geechee" yearbook



File Photo

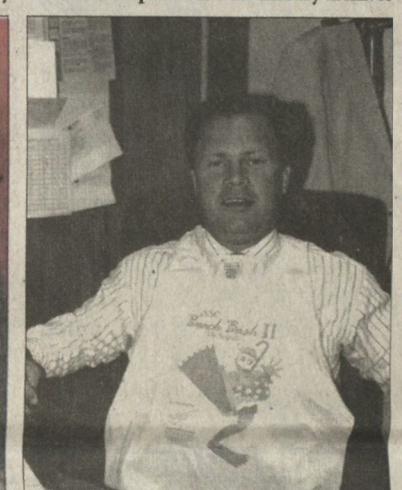


Photo courtesy of Caroline Hopkinson/Lane Library archives

Crime

FROM PAGE 1

the male's name and realized UPD banned the individual Oct. 22, 2011 after he was found smoking marijuana in the same room in University Crossing.

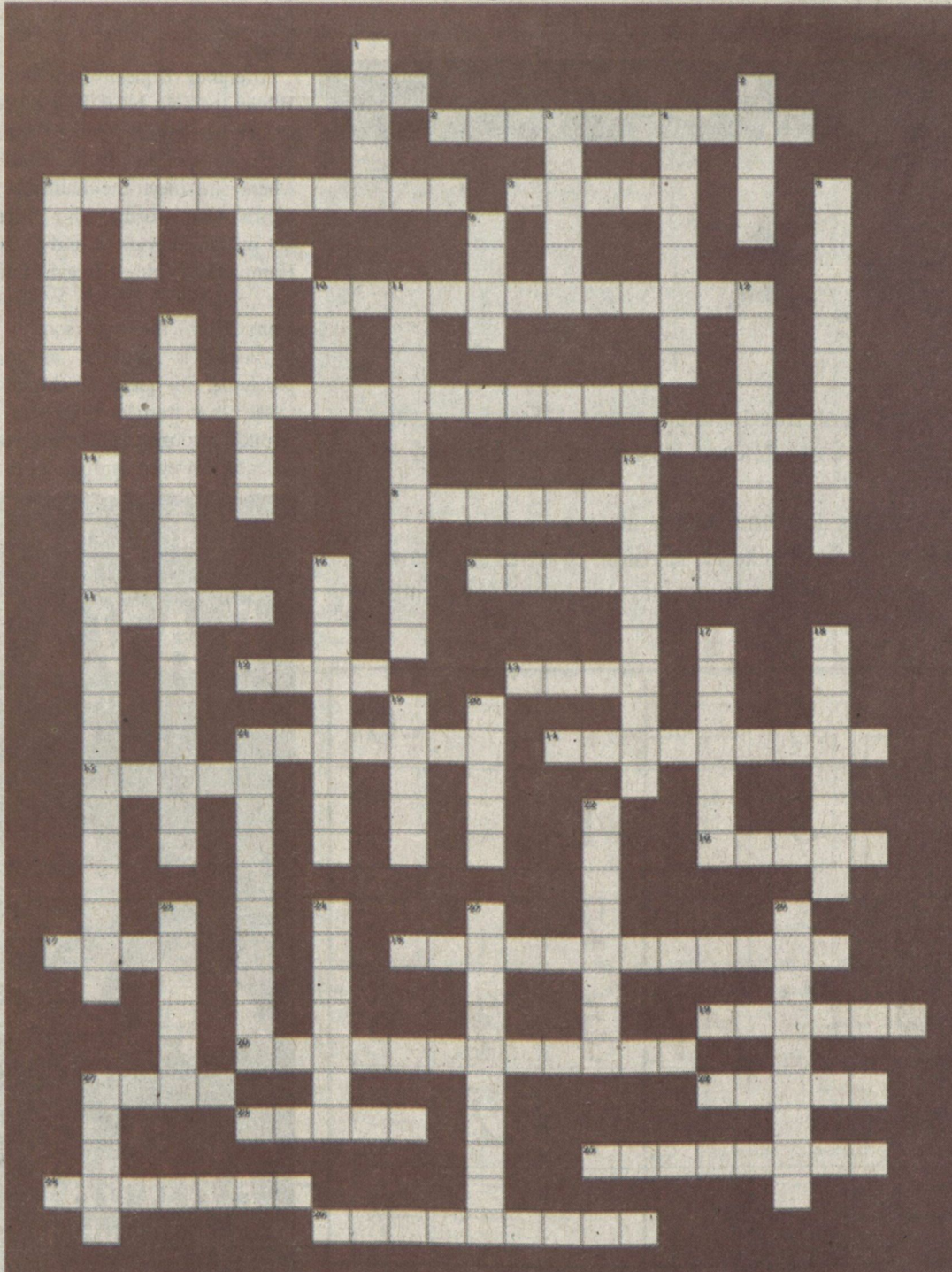
UPD arrested the man for criminal trespass and giving false name to officers and transported him to Chatham County Detention Center without incident.

Suspended liscence leads to drug bust in University Terrace

On patrol, Officer Brian Girardeau observed a green Honda Civic fail to stop while exiting the Terrace and Crossings housing May 4 at 3:52 p.m. The officer stopped the vehicle just before the softball field. Girardeau asked the man for licenses, but the driver didn't have one. Dispatch informed the officer the man's license was suspended.

When a Savannah Metro officer arrived to transport him to CCDC, she performed a terry search of the subject and placed him in her vehicle, finding a cut straw used to ingest cocaine, which

Who's Your Daddy?



Answers to this week's Inkwell crossword can be found on TheInkwellOnline.com

ACROSS

- One of the founding fathers of liberalism
- Famous for the line "Luke, I am your father"
- Harry Potter's father
- The absentee father in Johnny Cash's "A Boy Named Sue"
- "Father of modern medicine"
- "Father of jazz"

- Spanish word for father
- "Father of modern art" who in 1921 painted "Three Musicians"
- "Father of democracy and ethics"
- The widowed, heroic father of Harper Lee's classic 1960 novel
- "Father of modern drama"
- "Mother of Father's Day"

- The first father
- "Father of abstract art"
- German word for father
- The official flower of Father's Day
- French word for father
- "Father of the Constitution"
- "Father of sexology"
- President who made Father's Day an official American holiday

DOWN

- "Father of psychology"
- "Father of electricity"
- "Father of philosophy"
- "Father of biology"
- "Father of meteorology"
- "Father of horror and the modern detective story"
- "Father of modern astronomy"
- "Father of English literature and English drama"
- "Father of music"
- Aramaic term of familiarity a young child might have used to address his father
- "Father of the American Revolution"
- "Father of history"
- "Father of his country"
- "Father of nutrition and chemistry"
- "Father of American education"
- "Father of the periodic table"
- Roman father of the skies
- Most popular gift for Father's Day
- Alex Sniderman called this philosopher the "father of logic"
- A lazy, gluttonous and stupid, animated father voiced by Dan Castellaneta
- Also known as "father time"
- "Father of communism"
- "Father of genetics"
- A "father of English literature"
- "Father of rhetoric"
- "Father of modern education"
- "Father of modern psychiatry"

Research Participants are needed for a study on resiliency in undergraduate college students with ADHD diagnoses.

Please call the researcher at 912-506-0390 or send an email message to judith.driggers@waldenu.edu if you may be interested in participating in this study.

Participation in this study is voluntary and you may withdraw at any time. Each participant will be provided a \$30 Walmart gift card as a "thank you" gift after participation.